

CCSS 3rd Grade NARRATIVE Writing Rubric

Name: _____ Class: _____ Teacher: _____

I can write a narrative that develops real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. I can establish a situation and introduce a narrator and/or characters; and organize an event sequence that unfolds naturally. I can use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations. I can use temporal words and phrases to signal event order and provide a sense of closure.

Qualities of Writing	WOW! 38-40	I Got It! 28-37	Almost There 18-27	Beginning 10-17
Meaning/Ideas <i>-Does the writer understand the task?</i>	4 I wrote a story that has a well elaborated order of events and an opening sentence that engages the reader. 4 I wrote a story that clearly develops a setting, character, objects, and action with adjectives, adverbs, and action verbs. 4 I wrote a conclusion that connected to the title.	3 I wrote a story that has real or imagined experiences or events that unfold naturally. 3 I wrote a story that uses dialogue and/or description of actions, thoughts, and feelings, to develop experiences and events or show the response of characters to situations. 3 I wrote a conclusion to my story.	2 I wrote a story that has an order of events that are confusing. 2 I wrote a story and one of the four basic parts of a narrative (setting, characters, problem, or solution) is missing. 2 I wrote a conclusion to my story that is confusing.	1 I wrote a story that doesn't have a logical order of events. 1 I wrote a story and two of the four basic parts of a narrative (setting, characters, problem, or solution) are missing. 1 There is no conclusion to my story.
Structure/Organization <i>-Is there evidence of planning?</i>	4 I made a detailed plan before writing. 4 My story has an interesting plot and used an imaginative approach.	3 I made a plan before writing. 3 The plot is sufficiently developed and the solution (if applicable) transitions smoothly.	2 I tried to make a plan before writing but I didn't finish it. 2 The plot is not sufficiently developed and the solution (if applicable) does not transition smoothly.	1 I did not make a plan before writing. 1 The plot sequence is difficult to follow.
Development/Elaboration <i>-Did the writer use details/evidence to support their main idea?</i>	4 I have written many descriptive details about the event(s). 4 I used six or more "exciting" words. 4 I wrote detailed, complex sentences. 4 I used three or more different transition words and phrases.	3 I have written two or three details about the event(s). 3 I used four or five "exciting" words. 3 I wrote sentences that make sense. 3 I used one or two different transition words.	2 My writing or pictures have some details. 2 I used two or three "exciting" words. 2 My words and/or sentences are a little confusing. 2 I used the same transition words.	1 My words and/or pictures have no details. 1 I did not use "exciting" words. 1 My words and/or sentences do not make sense. 1 I did not use transition words.
Conventions	4 There are no mistakes in the mechanics of sentence structure and spelling.	3 There are no more than two or three mistakes in the mechanics of sentence structure and spelling.	2 There are four mistakes in the mechanics of sentence structure and spelling.	1 There are five or more mistakes in the mechanics of sentence structure and spelling.
Comments				
Next Steps				

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I Got It!	✓
I planned my writing with a graphic organizer and completed a rough draft.	
I wrote a story that has real or imagined experiences or events that unfold naturally.	
I wrote a story that uses dialogue and/or description of actions, thoughts, and feelings, to develop experiences and events or show the response of characters to situations.	
I wrote a conclusion to my story.	
The plot is sufficiently developed and the solution (if applicable) transitions smoothly.	
I have written two or three details about the event(s).	
I used four or five “exciting” words.	
I wrote sentences that make sense.	
I used one or two different transition words.	
There are no more than two (2) or three (3) mistakes in the mechanics of sentence structure and spelling.	